



conversation with
Dr Rajesh K Singh

Dear friends,

Dr Rajesh Kumar Singh is an art historian, based in Vadodara. His mother hails from Chengannoor, Central Kerala and father from Bihar. His intellectual journeys evolved him into an academic parivrājaka (wanderer), a trans-disciplinary researcher not affiliated, full time, with any institution since 2008. PAMA, the trans-disciplinary science collective, is privileged to welcome Dr Rajesh to Thiruvananthapuram and Kerala.

As part of our academic engagements with visiting scholars and researchers, PAMA is organising a conversation with Dr Rajesh K Singh on 3rd September, Monday at 4.30 pm. The theme of his talk is Contextualising Ajanta Cave Paintings.

The theme is of special significance, in the backdrop of Pattanam archaeological research which has unearthed a lost phase of Kerala's ancient history, associated with

transoceanic trade fuelled by the Buddhist philosophy and technological advances. Pattanam and Ajanta separated by a mere 1300 km represent the peak of ancient trade and Buddhist art. Interestingly the Muziris phase of Pattanam site, that is 3rd c BCE to 5th c CE, is contemporary to the Ajanta cave paintings.

Since we have limited seating facilities and to facilitate informed discussion, the session is confined to invited students and PAMA friends. Those who are interested to be associated with PAMA are requested to kindly visit the website and to write to us, if the interest persists.

We are documenting the conversation for public access and will issue a press release.

Thanking you,
Dr Ajith Kumar G
For PAMA Board of Trustees



Dr. Rajesh Kumar Singh

Having earlier served IDC, IIT-Bombay, as advisor in 'Revisiting Ajanta' project, Dr Singh currently serves the 'Dharohar' foundation, Secure Meters Ltd., Udaipur, as Consulting Art Historian, Ajanta Caves Research programme. Singh has a lifelong research project called 'Ajanta SōdhaPīṭaka,' which comprises of many large and small subprojects grouped under multiple divisions or series. Singh pursues both basic and applied research. He has published 3 monographs, 16 research papers, 1 CD-Rom and 5 video documentaries on the Ajanta caves. He is a member of British Association of South Asian Studies, Indian Archaeological Society, Indian Art History Congress, Guwahati & N. Delhi, Forum of Contemporary Theory, Vadodara and Board of

PAMA is a trans-disciplinary research collective committed to facilitate enquiries transcending the rigid compartmentalisation of knowledge domains, by sensitising the common strand of science running through all of them. Integrated and holistic yet rigorous methodology is PAMA's goal. Undertaking trans-disciplinary projects, offering interdisciplinary courses, research fellowships and internships and creating spaces for collective critical thinking are some of the programmes of PAMA.



PAMA
Institute for the Advancement
of Trans-disciplinary Sciences.
PB No 2556 Kerala, India, 695011
Phone +91 471 2444495
Email pamatatas@gmail.com
www.pama.org.in

PAMA expresses sincere thanks to Ms Latha Kurien Rajeev for her support and for hosting the conversation by Dr Rajesh Singh at their home, VH 130, Upper Meridian Road, Near O'Roti Restaurant, Kuravankonam junction, Trivandrum.